



# ORGAN AND VIOLIN MASTERCLASSES “THE ITALIAN STYLE”



**MASTERCLASS in Organ with Louis Perazza**  
Wednesday, June 15, 2016, 12:30pm

**MASTERCLASS in Violin with Alessandra Cuffaro**  
Saturday, June 18, 2016, 12:30 pm



St.. Anthony of Padua Italian Festival  
St. Anthony of Padua Church  
901 N. DuPont Street  
Wilmington, DE 19806

Registration: please email [jeanscalessa@gmail.com](mailto:jeanscalessa@gmail.com) or call 302-652-2977  
Interested participants may observe or perform for coaching.  
Please indicate name, address, email and phone information.  
Those who wish to perform should send their selected repertoire for consideration.  
No fee required.



Alessandra Cuffaro is the first woman in the history of Italian violinists to perform the most difficult virtuoso pieces ever written for violin, Nicolò Paganini's 24 Capricci Op. 1, in one concert.

She graduated in only six years (rather than the regular ten) at the Corelli Conservatory under the guidance of L. Fusconi. Her studies continued at the Accademia Chigiana in Siena with R. Brengola, and with S. Girshenko, and B. Canino in numerous workshops. In Rome, she earned her second degree in Chamber Music from the Santa Cecilia Conservatory, with the highest honors. She earned also the Artist Diploma at the University of Denver with Linda Wang.

Described as "one of the most complete and ingenious musicians of the Third Millennium", Alessandra has won many first-absolute prizes for her playing in national and international competitions. Her more than six hundred performances as soloist with orchestra, solo violin or chamber music have been reviewed in American, Italian, Spanish, French and Eastern European newspapers and on radio and television. She plays alongside her husband, pianist and conductor Simeone Tartaglione, with whom she has recorded several Compact Discs and made many television appearances.

Ms. Cuffaro has taught several master classes in Italy and in the United States. She has played all the 24 Capricci about 23 times around the world, among the most important cities: New York, Rome, Madrid, Boston, Denver, Assisi, Leon, and Mantua, to name a few. In 2008 she was celebrated among the most important Italian Americans of the present generation, with the Cultural Award by ILICA Foundation in New York City for her Paganini performances. The motivation on the prize says:

"To have promoted the most authentic Italian culture around the world: unique like Paganini"  
In August 2009 she won the opening for one of the top violin positions in Italy at the Palestrina Conservatory in Cagliari. In Nov 2011 she resigned to follow her husband in the United States and keep the family happily together.

Currently she is a member of the violin faculty at The Catholic University of America in Washington, DC and at The Music School of Delaware. She plays a wonderful Vincenzo Sannino 1914 known as "Il Violino Magico".



Louis Lawrence Perazza is an accomplished and experienced musician who is known throughout the Northeast as a church organist, conductor and recitalist. A native of Philadelphia, Mr. Perazza received the bulk of his training in that city and by the age of 12 was already a skilled organist. He attended the New School of Music, The Philadelphia College of Performing Arts and graduated from Temple University's College of Music with a Bachelor of Music Degree in Organ Performance with additional studies in flute and conducting. His graduate degree, also in Organ Performance, was earned at the world-renowned Peabody Conservatory of Music where he was twice awarded the James Winship Lewis Endowed Memorial Prize.

Mr. Perazza has presented recitals at the Cathedral of Notre Dame in Paris, Truro Cathedral in England, St. Thomas Church in New York City, the Cathedral of St. Philip in Atlanta, the Princeton University Chapel, The National Shrine of the Immaculate Conception, St. Patrick's Cathedral in New York City, Washington National Cathedral, Trinity Episcopal Cathedral in Trenton, and The Shrine of Our Lady of Czestochow., He has served as Artist in Residence at St. Peter's Church in Columbia, South Carolina and has accompanied Julius Baker, former principal flutist of the New York Philharmonic in concert. .

Mr. Perazza has served as Librarian of the Philadelphia Orchestra (for both Eugene Ormandy and Ricardo Muti), Music Director and Conductor of the Delaware County Choral Society and Artistic Director of the Bucks County Motet Singers. He is currently employed at St. Anthony of Padua Roman Catholic Church in Wilmington, Delaware.